

The 1769 sketch of Full Street, Derby, created by Peter Perez Burdett (1734-1793)

In the 1760's, Peter Perez Burdett, a renowned international cartographer, surveyor, artist and draughtsman, was living in the tall narrow building just beyond the alms houses in the left foreground.

Burdett was a friend of the architect Joseph Pickford who had previously redesigned the frontage of the building.

Also living in this iconic street in the 1780's were Erasmus Darwin and the original Tunaley family. Like Mary Tunaley, Burdett and his wife were friendly with the artist Joseph Wright and Burdett's figure appears in several of Wright's paintings including *The Orrery*. A painting of Burdett and his wife is currently held by Prague's National Gallery.



This is a reproduction of Burdett's sketch that is part of a collection held by Derby Museum and Art Gallery.

In the right foreground of the sketch is the eastern (rear) side of All Saints Church (now Derby Cathedral). The facing house, immediately beyond the churchyard, is the corner of Amen Alley (this narrow street somewhat obscured on the sketch) a street at right-angles to Full Street and leading to Derby's Irongate. A much-changed Amen Alley is still in existence today as is the Dolphin Inn (built 1520 and now renamed "Ye Olde Dolphin Inne"), Derby's oldest public house on Irongate close to the far end of Amen Alley.

P. Tunaley